



Plan My Wedding

NUPTIALS BY COMMITTEE / ALLISON KORNBURG

63 Days Engaged & Counting

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Marla & Aaron
Five Years & Lots of Drama

It was about five years ago, in the summer when a friend of mine asked me to write a piece for her magazine. "I really like you," she said, "and I'm looking for help planning and writing about it." I said, "I'd be happy to do that, but I'm not sure I'm the best person for the job." She said, "Well, you're the only person I know who's done it before. You're the only person I know who's done it before."



The wedding world used to be as foreign to me as an episode of *Lost*. I have watched—maybe—one and half episodes and can't keep track of who's who and what's where on what island. The Fiancé is a fanatic. I felt horrible last night because I kept him up talking weddings while the season finale rolled on mute in the background. Anyway, thank you, Fiancé, for the compromise, and readers, please keep your spoilers to a minimum—he'll watch it later.

What I'm trying to tell you is I'm not as lost as I once was when it comes to planning a wedding. I wouldn't call myself an expert yet, but I am certainly gaining more knowledge both from you and by meeting a lot of cool people in the field on a weekly, if not daily, basis.

Like Natasha Chornesky. Natasha is a fun-loving, giggly, enthusiastic photographer-writer who, along with partner Chris Cozzone created *WriteShot*. Think of the service like this: You and your loved one become mini-celebrities for the two weeks surrounding your wedding day while Natasha and Chris take as many pictures and jot down as many meaningful stories as you'd like.

Not too shabby, considering their photographs and articles have appeared in *Newsweek* and the *New York Times*. And now you can get their undivided attention! The end result is a professionally printed book that marries (har!) their photography with your detailed story: how you met, where you've been, where you're going—and even that embarrassing tale from Grandma if it happens to slip out to Natasha (who is a master as getting people to talk).

Best part is, you'll get a PDF of the book one week post-wedding so you don't have to wait a full year like you do for the typical album to relive the precious hours. A 10x10 photo-wrap coffee-table book of about 100 pages is yours 30 days after that.

Because WriteShot is focused solely on you for such a long period of time, it's not cheap. However, they allow couples to register for their service, in the hope that friends will pitch in! I like it!



Ceremony

At 10:00, the bride and groom entered the ceremony. The bride was wearing a white dress and the groom was wearing a white suit. They were standing in front of a large archway. The officiant was standing in front of them. The bride and groom were holding hands. The officiant was speaking to them. The bride and groom were listening to the officiant. The bride and groom were smiling. The officiant was smiling. The bride and groom were laughing. The officiant was laughing. The bride and groom were crying. The officiant was crying. The bride and groom were hugging. The officiant was hugging. The bride and groom were kissing. The officiant was kissing. The bride and groom were dancing. The officiant was dancing. The bride and groom were singing. The officiant was singing. The bride and groom were playing. The officiant was playing. The bride and groom were talking. The officiant was talking. The bride and groom were laughing. The officiant was laughing. The bride and groom were crying. The officiant was crying. The bride and groom were hugging. The officiant was hugging. The bride and groom were kissing. The officiant was kissing. The bride and groom were dancing. The officiant was dancing. The bride and groom were singing. The officiant was singing. The bride and groom were playing. The officiant was playing. The bride and groom were talking. The officiant was talking.



Reception

The bride and groom were dancing. The bride was wearing a white dress and the groom was wearing a white suit. They were standing in front of a large archway. The officiant was standing in front of them. The bride and groom were holding hands. The officiant was speaking to them. The bride and groom were listening to the officiant. The bride and groom were smiling. The officiant was smiling. The bride and groom were laughing. The officiant was laughing. The bride and groom were crying. The officiant was crying. The bride and groom were hugging. The officiant was hugging. The bride and groom were kissing. The officiant was kissing. The bride and groom were dancing. The officiant was dancing. The bride and groom were singing. The officiant was singing. The bride and groom were playing. The officiant was playing. The bride and groom were talking. The officiant was talking.



Allison Kornberg, Assistant Editor
Not until she got engaged did Kornberg—who has written for *Women's Wear Daily* and *entertainmenttonight.com*—realize she knew nothing about weddings, beyond fantasies of the perfect man. She's ready to change all that. Contact her at allison.kornberg@latimes.com.

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